

The Comic Chronicle

Issue #0/Thursday, Aug. 6, 1987

The San Diego Comic-Con's daily newszine

Welcome back my friends, to the show...

Welcome to the 18th annual edition of the San Diego Comic-Con and, more specifically, issue #0 of Comic Chronicle, the convention's daily newszine. Why issue #0? you might ask. Simple. This is an introduction to the con and the newszine, written well before the con started. Issues 1-4 will be produced on deadline at the convention, and will be full of useful information designed to help you enjoy yourself.

A new edition of Comic Chronicle will be available each morning of the con. Look for it in the Convention Center lobby and outside programming rooms.

You can also contribute to Comic Chronicle. If you have any news of interest to attendees, let us know. We are ready to print news about open parties, lost and/or found items, program changes, events that should not be missed, winners of awards, provocative quotes, propositions, blackmail (well, maybe not blackmail), etc...

The Comic Chronicle office, such that it is, is located at the Information Booth, right across from the registration desk in the Convention Center lobby. Drop by with questions, answers and scoops.

Rock around the clock

Veteran Comic-Con attendees know that the convention is a 24-hour experience, a three-ring circus that never shuts down. Most of the daytime activities take place at the San Diego Convention and Performing Arts Center and nocturnal action is at the Holiday Inn at the Embarcadero, our headquarters hotel.

Parties and all-night films are at the hotel, as is the Friday night banquet, at which we present our awards: the Inkpots, for achievement in various fields; the Russ Manning, for outstanding comics newcomer, and the Bob Clampett, for humanitarian service. Make sure you visit the Holiday Inn to check out the events there.

For those of you unfamiliar with downtown San Diego, the Holiday Inn is about eight blocks west of the Convention Center, just across the street from the harbor at 1355 N. Harbor Dr. If you're walking, just stroll down A or B street toward the harbor until the Holiday Inn looms in front of you. If you don't have a car but don't want to walk, you can take the Comic-Con shuttle, which runs a regular route between the Convention Center and the Holiday Inn.

If you do have a car, get on Ash Street (one block north of the Convention Center) and drive west until you reach N. Harbor Drive. Make a left turn, and you're there.

Facts and figures, names and numbers

Things you should know:

*You can register for convention membership at the registration desk just inside the Convention Center lobby. Registration is open from 10 a.m. to 5 p.m. each day.

*The dealers room is open from 10 a.m. to 8 p.m. on Thursday, Friday and Saturday. It is open from 10 a.m. to 5 p.m. on Sunday.

*The Comic-Con shuttle will run from the Convention Center to the Holiday Inn every 15 minutes between the following hours: 9 a.m. to 9 p.m. on Thursday; 9:15 a.m. to 9 p.m. on Friday; 9:15 a.m. to 11:30 p.m. on Saturday, and 9:15 a.m. to 5 p.m. on Sunday (with one or two last runs, as needed, from 5 to 6 p.m.). The shuttle will run from the front of the Holiday Inn to the back door of the Convention Center (the intersection of 1st and B streets).

*The masquerade will be Saturday evening at 7:30 in Golden Hall. Contestants can register until 1 p.m. Saturday, but the competition will be limited to 40 individuals/groups. A masquerade desk is located in the Convention Center lobby.

*The annual awards banquet will be Friday evening at 7 at the Holiday Inn. The banquet is a great opportunity to get dressed up a bit, eat a real meal and meet the pros (many of whom attend each year). You can purchase tickets for the banquet on Thursday and Friday at the banquet table in the Convention Center lobby. Banquet-goers have a choice of beef or chicken entree; vegetarian plates are available if you let us know in advance. Tickets cost \$22 apiece.

*The 11th annual Robert A. Heinlein Blood Drive will be Friday at the Convention Center. Donors to the San Diego Blood Bank will receive VIP treatment (preferred seating at the masquerade) and various premiums that have been generously donated by publishers.

*Art seminars will take place Friday and Saturday in the Wicker Room at the Holiday Inn. Mike Baron, Brent Anderson and Steve Oliff are among those who have volunteered to give seminars. Attendance is limited, available on a first-come, first-serve basis. You can sign up at the seminar table in the Convention Center lobby, or at the door if space remains.

*If you have any questions about the con, come to the information booth, which will be open from 10 a.m. to 7:30 p.m. on Thursday, Friday and Saturday and from 10 a.m. to 5 p.m. on Sunday. The booth is located across from the registration desk in the Convention Center lobby.

REMINDER: Pick up issue #1 of Comic Chronicle, available Thursday morning at all the finest Comic-Con outlets.

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Issue #4

Sunday, Aug. 9, 1987

It's Sunday, Aug. 9 (as far as I know)—the fourth and final day of the 18th annual San Diego Comic-Con. Today's weather forecast is for high temperatures ranging from 68 to 74 degrees, with a possibility of fog. This is the fourth and, not coincidentally, final issue of The Comic Chronicle, edited by Mark Stadler from details that came floating into the information desk in the shape of paper airplanes. If you have any hot scoops, save them 'til '88.

Lots and lots of people

An even 2,000 new members joined the convention Saturday, bring the three-day total to more than 6,000.

Plan ahead

Memberships in the 1988 Comic-Con are available at the information desk in the Convention Center for the ridiculously low price of \$15 (half-price for youngsters 7-16). But the price goes up to \$20 on Monday, so pick up your membership today.

And, if you've enjoyed Comic-Con, you might want to try a science-fiction convention. Memberships are available in the lobby for the North American Science Fiction Convention, set for Sept. 3-7, and Westercon, set for July 4 weekend of 1988. Both cons will be put on by our good friends in Phoenix.

Raising money for a good cause, cont.

The second of the convention's two art auctions will be today from 11 a.m. to 3 p.m. in the great out-of-doors, on the terrace outside the North Terrace Room. Pieces by many of your favorite artists will be auctioned off. Among those scheduled to work at the easel for the audience is Wendy Pini.

See it now and beat the crowds

GI Joe, which will soon be released on video tape, will be screened on 35-mm. film for convention attendees today. The screening takes place at 11:30 a.m. at the Guild Theater in Hillcrest (much thanks to Bill Richardson for arranging our two screenings at the Guild).

The movie is free, as is the shuttle ride to the Guild. But you need a ticket, which can

be picked up at the information desk in the Convention Center lobby. Buses start running to the Guild at 10.

Thank you, blood donors!

Seventy-five people donated blood at the Robert A. Heinlein Blood Drive Friday, equalling our goal of 75 pints for the San Diego Blood Bank. The following companies generously sponsored the blood drive by providing premiums for donors:

Apple Comics, Avalon Editions, Baen Publishers, Comico, DC, Fantagraphics, Fantasy Book, Hillside Hospital, Marvel, Real Comet Press, Renegade Press, Taco Bell, Steve Jackson Games, Kitchen Sink, Comics Review, Mike Autrey and Mr. and Mrs. Robert Heinlein.

Program updates

The "Fantasy Landscapes" panel at 3 p.m. in the Glass Room will feature Peter Ledger and Alexis Waiser as panelists.

Files Magazine will present a program on nostalgia television, "For TV Lovers Only" at 2 p.m. in the Glass Room. Shows like Gilligan's Island, Get Smart and Lost in Space will be the topic of conversation for Bill Mumy, Hal Schuster and James Van Hise.

Today's program highlights, part one

"Fighting Crime: How and Who?" will be discussed at 2 p.m. in the Silver Room by J. Jonah Jameson (played by James Hay), Ms. Tree (Gail Pulkrabek), Wonder Girl (Robin Doig), Rorschach (Drew Sanders) and Kimball Kinnison of the Grey Lensmen (George Popa).

The "Real War Stories" comic will be the focus of a concert and panel discussion at noon in Golden Hall. Country Joe MacDonald will provide the music.

Auld Lang Syne fills the room

The 18th annual Comic-Con officially closes when Dillinger, our final film, winds up at around 6 p.m. in the Copper Room. The dealers room closes at 5 p.m.

Thanks for coming. See you next year.