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AND MUCH MORE

This is NOT the full lineup for 1986. We have many more projects in mind for this year, including books by master cartoonists, collections of classic strips, and work by contemporary talents. We're working to produce a solid, all-around package—watch our monthly PIPELINE for details.



WHERE QUALITY COUNTS!

CHICAGO COMICON ...

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Please consult your "Schedule of Events" brochure for complete listings of panels and events

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1986 Program Book

Editor: Robert Weinberg
Typesetting by
Appleworks

Here We Go Again!

by Larry Charet

Welcome to the sometimes wacky, often wild, and always weird world of comics. Since we left you one year ago, we've been assaulted by Radioactive Hamsters, ravaged by Miami Mice, and scorched by Flaming Carrots.

1986 is a historic year for the comic book fan because it celebrates both Marvel Comics 25th Anniversary as well as the beginning of their New Universe. As a salute to these events, the Chicago Comicon is proud to have Stan Lee as its guest-of-honor. Many other of the people working on these new projects are also in attendance at the Convention.

Great new things are also going on at DC Comics, and our special guest, George Perez, is in the midst of one of them by bringing the world's most famous Amazon to new heights.

Also here from DC is a name familiar to anyone who has ever attended a Chicago Comicon, Mike Gold.

Mike, who served as both Program Consultant and Friend of the Comicon since its inception, is now a senior editor at DC. We know that this means great things for DC and everyone on the Con staff wishes Mike all the best as he continues to advance in the comic field.

Meanwhile, back at the Ramada, we've come up with some great events to add to the Convention. There is a Japanese Animation Festival, as well as a sequel to last year's popular Old TV Extravaganza.

As always, there is our terrific guest lineup, another phenomenal Art Auction, and the most incredible Dealer Room ever.

We've tried to provide all the information you need on the Convention in this program book. Keep your handy pocket program close to check the schedule of events. Have your ticket someplace safe so you won't misplace it. And get ready to have a great time at the Eleventh Annual Chicago Comic Convention.

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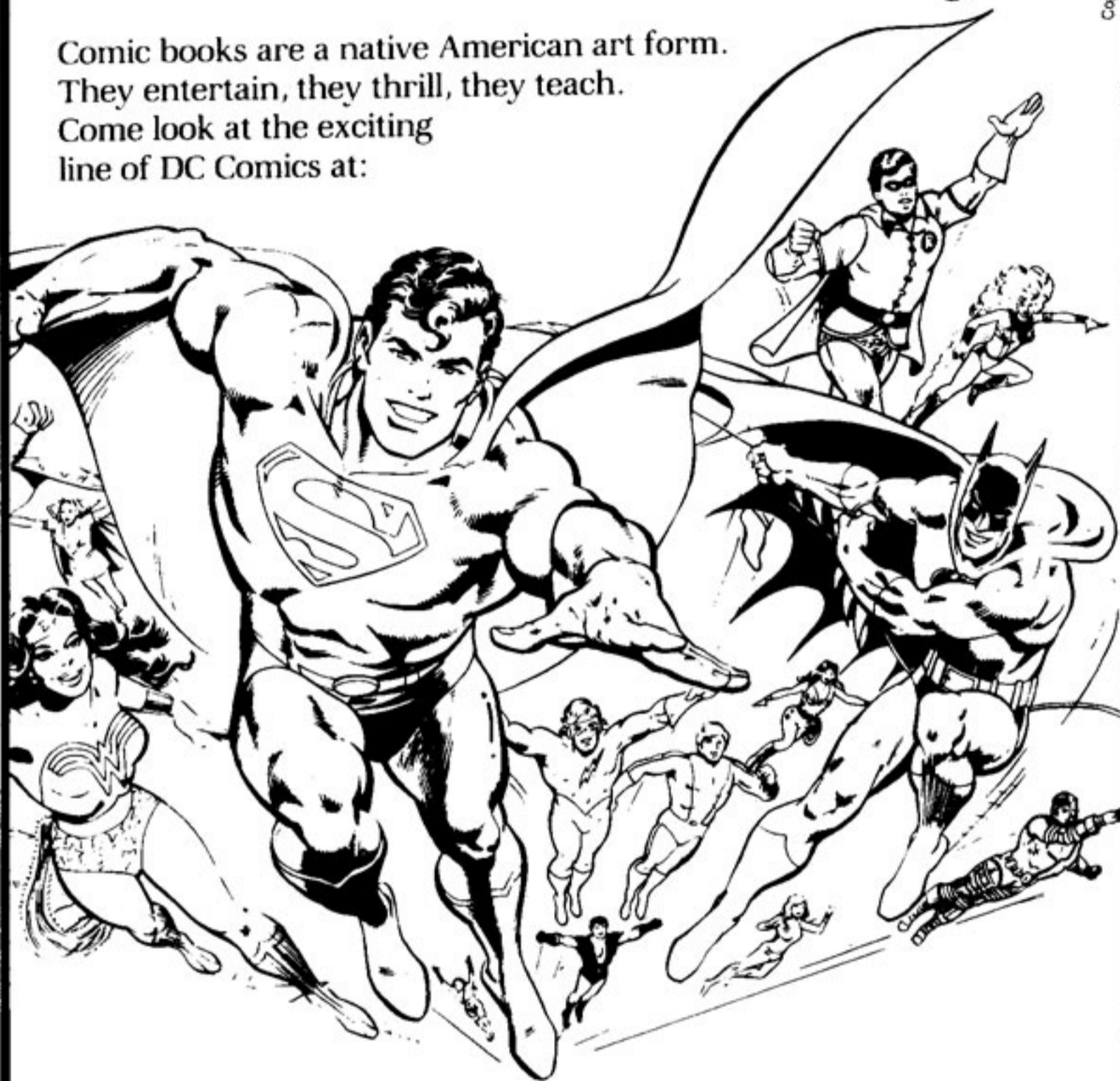
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Guest Of Honor:

Stan Lee

The year is 1976. The event is the first Chicago Comicon. The Guest-of-Honor is none other than Stan Lee, co-creator, editor and writer of Marvel's greatest super heroes.

The year is 1986. The event is the eleventh Annual Chicago Comicon. The Guest-of-Honor is none other than Stan Lee, celebrating 25 years of Marvel's greatest super heroes.

Since 1961, when Fantastic Four, Spidey, and the Hulk emerged from a comic book line that had featured characters such as "Fin Fang Foom" and "Rro", Stan has been the guiding light who helped propel Marvel to the Number One position in comic sales in the world.

While not active in the current comic book line (though still penning an occasional tale like the recent Fantastic Four Anniversary issue), Stan still webs Spiderman's adventures that appear in the Chicago Tribune and numerous other daily newspapers across the country.

Now headquartered in Hollywood, Stan is also the creative head of Marvel Productions, which provides the animation for numerous Saturday morning and syndicated cartoon series. He somehow finds time to act as liason with the many studios that have options on Marvel characters and plan to bring them to the big and small screens.

In this Anniversary Year of Marvel, Stan is traveling the Convention Circuit again, and we're ecstatic to have our very first GOH back again. 'Nuff Said.

Larry Charet

SHOP A

SHOP B

SHOP C

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Special Guest: George Perez

The Special Guest of the 1986 Chicago Comicon is one of the most popular and influential Comic Artists of the last decade, George Perez. This is George's first appearance at the Comicon and we are proud to have him as our Special Guest.

George's success story in the comics field reflects the dreams of everyone who wants to work in the industry. A native of New York City, he is self-taught, using his favorite comics as models for his own early work.

A comic fan, George attended conventions in Manhattan in the early 1970's where he showed his work to some of the professionals in attendance. After a short period assisting Rich Buckler in 1973, George began pencilling directly for Marvel. The first feature he drew was Man Wolf in Creatures on the Loose. Within a short time, Perez moved up to top Marvel sellers including the Fantastic Four and the Avengers.

In the late 1970's, George started working on The New Teen Titans. The book quickly became one of the most popular comics in the field, vaulting Perez into the top echelons of comic illustrators. In 1984, George gave up the Titans to work on Crisis on Infinite Earths. Future plans include numerous special projects and a new version of Wonder Woman.

It has been said of George Perez that "He has brought back some of the energy and excitement missing from the comics." Could there be any better reason than that to feature George Perez as our Special Comicon Guest for 1986.

Guests of the Chicago Comicon

by Larry Charet

Have we got a mammoth guest line-up for you.

At press-time, (nearly six weeks before the Show), we have an official list of over 75 guests - including Guest-of-Honor Stan Lee, profiled earlier in these pages.

Additions to our guest list will be noted in our Pocket Schedule which accompanies this Program Book. But that insert is printed a week before the Show, and we always have a few last minute surprises. Keep your eyes peeled for last minute announcements as well as special guests in the Artists Rooms and all over the Comicon.

Now for a quick rundown of our confirmed guests as of today:

Mark Badger is presently the new penciller on American Flagg. For Marvel he did the "Greenberg the Vampire" graphic novel and the Gargoyle Mini-Series. **Hilary Barda** is a Chicago native and is currently inking the "Bob Violence" series for First Comics. Previously, he inked Starslayer, American Flagg and Munden's Bar for First, as well as The Thing for Marvel. **Mike Baron** is doing double duty for First and Comico. He is the creator/writer of Nexus and the Badger at First and writes Robotech Masters for Comico. **Terry Beatty** has been at every Chicago Comicon. He does the art for Renegade's Ms. Tree and has recently had a collection of his "Phony Pages" reprinted by Renegade. **Brian Augustyn** is the editor of Trollords. **Paul Fricke** and **Scott Beaderstadt** are the creative team on Trollords.

Eliot Brown, making his first appearance at a Chicago Con, has jumped from being technical illustrator on the Marvel Universe handbook series to editor of "Starbrand, Nightmask, Kickers Inc. and Justice" four of the titles in the New Universe series. **Pat Bastienne** is Dick Giorano's assistant. **Reggie Byers** is both an illustrator and publisher. For Comico, he pencils *Robotech: The New Generation*. He has published several issues of *Shuriken*, a popular black and white comic.

Howard Chaykin is the force behind some of the hottest selling comics in the industry. His *American Flag* has been one of First's most popular series. His recent *Shadow* mini-series for DC sold out immediately after publication. His newest project, *Time 2*, will be released as a Graphic Novel in November, and there will be a preview of it this month in *American Flag Special # 1*. The Art for these books will be previewed at the Comicon.

Michael Cherkas has done the art for a back-up series in *Cerebus* and is now collaborating on *Renegade's* new "Silent Invasion" series. **Del Close** is director of *Second City* and has written numerous "Munden's Bar" stories. Watch for him on our special Improvisational Panel. **Max Allan Collins** has his first *Batman* story in the works. He continues to write *Dick Tracy*, best selling mystery novels, and *Ms. Tree* for *Renegade*. **Peter David** is Marvel's Direct Sales Manager, and the writer of *Merc*, a New Universe title. Peter also did the popular "Death of Jean DeWolff" issues of *Peter Parker* last year. **Dan Day** is currently bringing the world's most famous detective to comics in *Renegade's* "Cases of Sherlock Holmes" series. **Jeff Dee** is working on illustrations for the game, *Villains and Vigilantes*.

Tom De Falco has been writing the *Amazing Spiderman* for some time and is also scripting *Kickers Inc* for the New Universe. **Chuck Dixon** is scripting *Airboy* for *Eclipse*. **Steve Englehart** continues to script *Green Lantern Corps* for DC, and *West Coast Avengers*, *Daredevil*, and *The Silver Surfer* for Marvel.

Ray Fehrenbach is a colorist and layout technician at Kitchen Sink Press when he isn't fiddling around in a country band. **Laurel Fitch** is the editor of First's Jon Sable, Hawkmoon, American Flagg, and the upcoming Corum series. **Phil Foglio**, a Chicago talent, was the original adaptor of the comic version of Myth Adventures. Phil is writing Munden's Bar and Dynamo Joe for First. **Peter Gillis** is the current writer and co-creator of First's computer comic, Shatter. For Marvel, Peter is writing Dr. Strange and the upcoming Morituri series.

A Chicago native, **Dick Giordano** is both DC's Executive Editor and the inker on John Byrne's Man of Steel series. Future projects for Dick include the revival of Sarge Steel, one of his 60's Charleton characters. In his spare time, he also serves as Vice-President and Executive Editor of DC Comics. **Pat Bastienne** is Dick Giordano's assistant.

Mike Gold is a senior editor at DC since leaving the Chicago Comic Scene. Mike is currently editing New Teen Titans, Teen Titans Spotlight, Vigilante, History of the DC Universe, The Shadow, Legends, The Quest, Freaks, Doom Patrol and The Flash. If you've never heard of some of these, catch the DC panel for the details. **Archie Goodwin** is a major creative contributor to Marvel's New Universe. He is the creator of PSI-Force and Merc, and creator/plotter of Nightmask and Justic. **Steve Grant** is the creator/writer of Whisper for First. He also is the current scripter for American Flagg.

Paul Guinan is a Chicago artist on the production staff of First and the currentinker on Grimjack. **Larry Hancock** is a Canadian writer who is collaborating on Renegade's Silent Invasion series. **Andrew Helfer** is the editor of all three Superman titles, Justice League, and is the writer of the Deadman mini-series. **Jack Herman** scripts Robotch: Macross and Robotech: The New Generation for Comico. **Rick Hoberg**, formerly an assistant to Russ Manning on Tarzan is doing the art chores on Renegade's new color book, Eternity Smith.

Tony Isabella is carrying on the Shadow War of Hawkman for DC and is a Cleveland retailer of comics. **Paul Kupperberg** is a former Chicago resident and champion moderator of Comicon panels. He is currently scripting Super Powers Vigilante and the upcoming Doom Patrol series for DC.

Jenette Kahn is the President and Publisher of DC Comics, and one of the nicest people in the business. **Linda Lessman** is presently the colorist on American Flagg, Badger, Grimjack and many covers for First. **Steve Lightle** is the penciller on Legion of Super-Heroes and will be doing the same work on the new Doom Patrol. **Dennis Mallonee** is writing two new books for different companies. For Renegade, he's doing Eternity Smith; and for Eclipse, Champions, based on the role-playing game. **Larry Marder** is the creator of Tales of the Beanworld. **Steve Mitchell** is inking Firestorm, and working for Eclipse comics. **Mark Nelson** is presently both penciling and inking Clonezone, the back-up feature in First's Nexus. Chicago talent, **Mindy Newell** has written the recently completed Lois Lane mini-series for DC and is currently scripting a super hero team, The New Wave, for Eclipse.

Martin Nodell, a very popular figure from last year's convention, is back again. Martin co-created the original Green Lantern in 1940 and drew the feature for eight years. **John Nyberg**, a Chicago artist is the current inker on Nexus and Whisper for First. **Mitch O'Connell**, also a Chicago artist, is currently working on a graphic novel, "The World of Ginger Fox" for Comico. **Jerry Ordway**, a veteran of both Marvel and DC will be concentrating on the "New Adventures of Superman" when that book returns to the schedule later this year. **John Ostrander**, Chicago playwright and the creator of Grimjack and Munden's Bar for First is now co-scripting Legends and reviving the Suicide Squad for DC. John's Dr. Who play will hopefully materialize in Chicago later this year.



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Tom Poston is the current inker on *Robotech: The New Generation* for Comico. **Barbara Randall** is an editor at DC. **Bill Rheinhold**, penciller on *Badger* has helped bring make that title one of First's strongest sellers. Chicago talent, **Doug Rice**, is the creator and artist of *Dynamo Joe*. In addition, he has a complete *Grimjack* issue upcoming which features a *Grimjack-Dynamo Joe* crossover. **Marshall Rogers** is working on a graphic novel adaptation of the famous TV story, *Demon with a Glass Hand*.

John Romita Jr. is making his debut at the Chicago Comicon. He is the artist on a book titled *X-Men*, which you may have heard of. John is also in the New Marvel Universe, handling the art chores on *Starbrand*.

John Romita Sr. is also here. Working with Stan Lee, John pencilled many of the Marvel heroes including *Daredevil*, *Capt. America*, *Fantastic Four*, and most famous of all, *Spiderman*. John is currently working as the art editor in charge of Marvel's *Apprentice Program*. He also pencils *Droids* for Marvel's *Star Comics* line.

Steve Rude is the penciller of First's *Nexus* which he co-created. **Willie Schubert** is a Chicago letterer currently working on *Badger*, *American Flagg* and *Dynamo Joe* for First. **Julius Schwartz**, at age 71 is still going strong as the editor of DC's series of science fiction graphic novels. **Dave Schreiner** is an editor and writer at *Kitchen Sink*, dividing his time between *The Spirit*, *Death Rattle* and various other book projects. **Eric Shanower** wrote, pencilled, inked and colored the recent "*Enchanted Apples of Oz*" graphic novel from First.

Jim Shooter, Marvel's editor-in-chief, is also writing *Starbrand*, the flagship book of Marvel's New Universe. **Marc Silvestri**, a Chicago artist is currently pencilling *Web of Spiderman* for Marvel. Previously, he worked on *King Conan*. **Donald Simpson** has left the satiric world of *Megaton Man* for the science fiction setting of *Border Worlds* from *Kitchen Sink Publications*.



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**FROM MARVEL™
COMICS**

Jim Starlin is here to herald the move of his Dreadstar series from Marvel/Epic to First. His past series for Marvel including Capt. Marvel and Warlock continue to be among the best selling back issues in comic stores. **John K. Snyder III** is the writer/artist for Fashion in Action for Eclipse. **Jan Strnad** is currently writing for Fantagraphics new Upshot Line of comics. Projects include Dalgoda and Dinosaur Rex. **Rick Taylor** is a colorist, letter and production manager at First. And a Chicago native.

Brian Thomas, a Chicago artist, is currently inking Dynamo Joe. **Don and Maggie Thompson**, two of the founders of comic fandom, continue to report and review the comics world each week in the Comics Buyer's Guide. **Tim Truman** is the creator and artist/writer of Scout, one of the fastest rising titles among Independents. Also for Eclipse, Tim is guiding the revival of the Golden Age Hero, Airbody. Previously, Tim was the artist on First's Grimjack.

Len Wein is currently writing Star Trek and Blue Beetle as well as working on Legends with John Ostrander. **Marv Wolfman**, one of DC's top scripters, is currently doing the New Teen Titans, Teen Titans Spotlight, the History of the DC Universe and The New Adventures of Superman. **Neil Vokes** pencils Robotech Masters for Comico. **Mike Zeck** is the illustrator of the Punisher, and currently working on Spiderman. **Jill Thompson** is the penciller working with **Bill Willingham** and **Jack Herman** on Elemental for Comico.

From Suncoast Publications, **Mark Nelson** is the writer of Houdini, which is scripted by **Jack Herman**. Also from Suncost is artist **Lenin DelSol**, artist **Kevin Van Hook**, writer **Stan Timmons**, inker **Tim Tyler**, inker and colorwork **Bill Anderson** and Art Director of Pacesetter Games **Steve Sullivan**. Editor for Suncoast, **Joe Judt** is also in attendance.

Other pros in attendance include **Dave Dorman** and **Rich Rankin** from Comico; and **Larry Hancock**, **David Darrigo**, **Joe Judt**, **Jim Brozman** and **Ray Murtaugh** from Renegade Press.

Ken Steacy who has been handling a number of the latest Robotech covers will be in attendance. **Tom Artis** from Hot Comics is also scheduled to appear. Now Comics, a new publisher located in Chicago, will be at the Comicon in full force. **Marc Hansen**, the writer and artist of Ralph Snart Adventures; **Jim McGreal**, the writer, artist and programmer of Vector; **Michael Dimpsey**, the writer of Eb'nn and several other titles, **Chris Ecker**, the artist for Eb'nn; **Mark Nelson**, the artist for Silverwing; **Jonathon Carr**, the artist and writer of Valor Thunderstar and his Fireflies; **Don Drake**, the inker for Valor Thunderstar; **Allen Curtis**, the writer and artist of Syphons; **Grass Green**, the artist for Combat Wombat; and **Rich Mrozek**, the co-creator of Vector will all appear at the show.

All the Comics Companies have their business and staff people here as well. From Comico are Editor-in-Chief, **Diana Schutz** and Advertising and Promotions Manager, **Bob Schreck**. From DC Comics, Publicity and Special Events Manager **Peggy May**. From Eclipse, Publisher **Dean Mullaney** and Direct Sales Manager **Jim Friel**. From Fantagraphics, Art Director **Tom Mason** and Editor **Kim Thompson**. From First Comics, Publisher **Rick Obadiah**, Editorial Director **Rick Oliver**, Art Director **Alex Wald**, Direct Sales Manager **Kurt Goldzung** and Operations Director **Kathy Kotsivas**. From Kitchen Sink, Publisher **Denis Kitchen**, Circulation Manager **Holly Brooks**, and Art Director **Peter Poplaski**. From Marvel, Assistant Promotion Manager **Steve Staffel**. From Renegade Press, Publisher **Deni Loubert**. From Now Comics Publisher **Tony Caputo** and New Editor, **Nanette Injeski**. From Warp Graphics, Director of Publications, **Mike Catron**.

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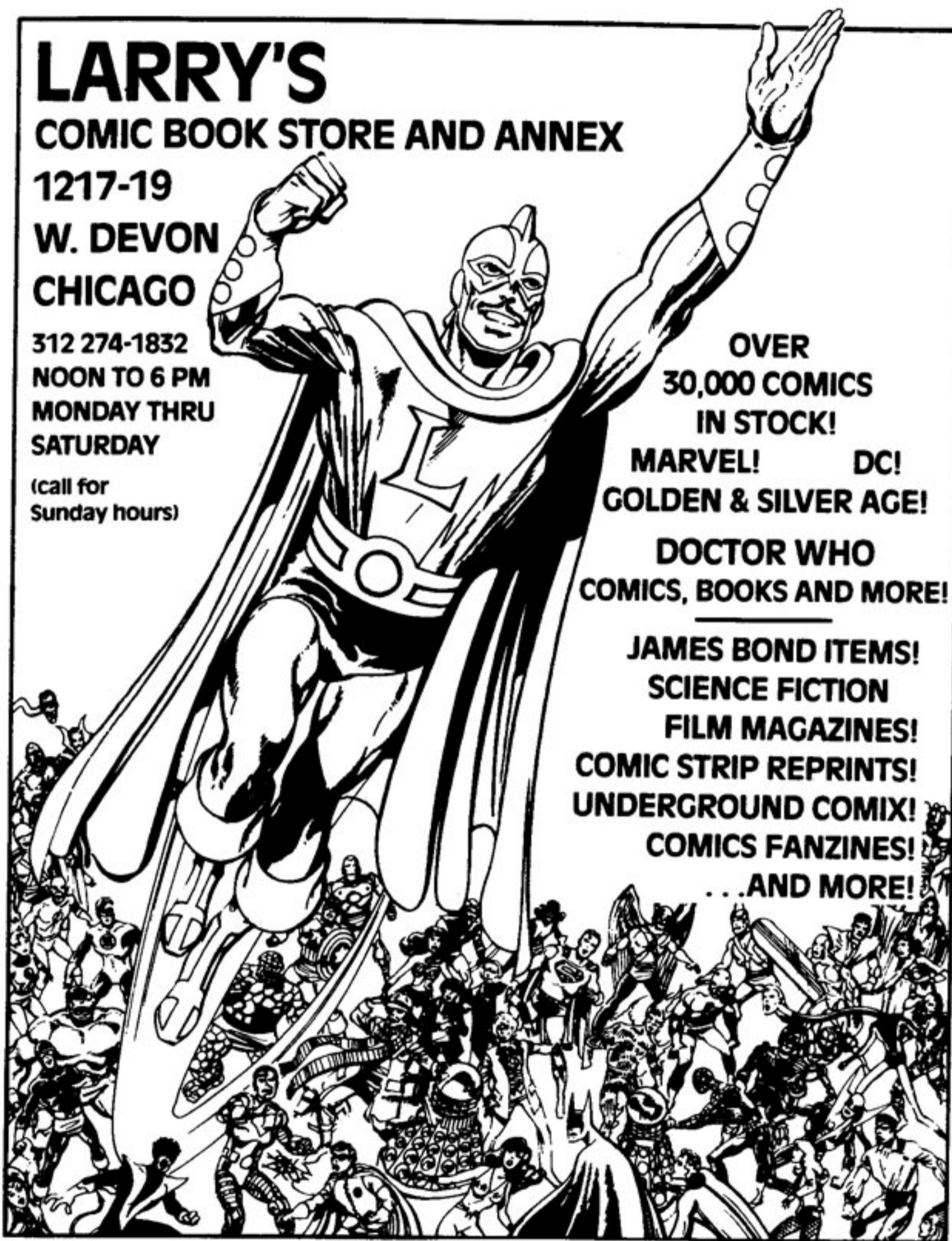
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Japanese Television Spectacular Guide

by Dave Studzinski

"JAPAN-IMATION" (Cartoons)

- 1) **COBRA** - the adventures in the far future of a rogue, thief, mercenary, and conman. Cobra, with the aid of his psyche-gun and his android companion, Ironlady, fights a never ending battle against Galactic Crime Lords and old enemies.
- 2) **LENSMAN** - based on E.E."Doc" Smith's classic space opera series, this show chronicles the exploits of Kim Kinnison, of the Galactic Patrol. The Patrol consists of Civilizations finest warriors banded together using the "Lens", a gift of an ancient alien race, to battle the evil empire of Boskone, for control of the galaxy.
- 3) **PLAWRES SANSHIRO** - A switch on the giant robot theme, this show is about a giant corporation's search for the ultimate toy robot. Young geniuses build their own toy robots and use them to fight in elimination tournaments. The toy robot that survives the competition will be mass produced by the corporation, making the inventor rich and famous.
- 4) **PANZERWORLD GALIENT** - in a parallel dimension, giant battle robots are used in a war of domination by an evil dictator. A feudal city-state has to use its own robots to defend itself and defeat the mad dictator and his mechanized army.
- 5) **MIGHT ATOM (a.k.a. ASTROBOY)** - in the 21st century, a kindly scientist's son is critically injured in a car accident. The heartbroken scientist rebuilds his son as a robot. Using his dying son's brain cells, he activates the robot, naming it Mighty Atom. His son now lives on as a champion for justice. (This is a color episode from a remake of the original old series)

6) **TETSUJIN 28 (a.k.a. GIGANTOR)** - in the near future, a scientist builds a might robt which his son operates by remote control, to fight the evil warlords and alien invaders who constantly threaten Earth (This is a color episode from the remake of the old series)

7) **VOTOMS** - in the far future, a mighty Republic of Planets is locked in a struggle for supremacy with rebel forces. Both of them use robot battle suits and genetic superbeings in their war for control of the universe.

8) **AURA BATTLER DUNBINE** - in a parallel dimension, warring city-states use Aur Battlers, insectoid robots powered by human aura's to fight each other. A man from our dimension enters that world. He joins one city-state and since he has a very powerful aura, using his battle suit he becomes its greatest warrior.

9) **GALATT** - in a humorous vein, Galatt is about a group of teenagers in future Los Angeles who use slightly goofy giant robots to fight the ever-present alien invaders and evil robots.

10) **URASHIMAN, FUTURE POLICE** - a two-bit crook from the present travels to the year 2050. The police of that era, sensing that the crook can help them in their struggle with Nemesis, a crime cartel, recruit the crook into their ranks, figuring that it takes a thief to catch a thief.

11) **GODMARS** - the super-powered son of an overthrown king comes to Earth to help defend Earth against the conquerors of his planet. He utilizes six super robots who can combine into one giant robot powered by the son's own energy.

12) **XABUNGLE** - in Earth's far future, the world has turned into a desert planet, constantly being mined for precious ores by giant cities on wheels. This show features a slightly klutzy country boy and his robot suit, having numerous adventures with the ruthless cities on wheels.

13) **ZETA GUNDAM** - the sequel to the immensely Gundam series of several years ago. This series was inspired by Robert Heinlein's novel, Starship Troopers. Wars in deep space are fought by men in giant power suits. This show, like the previous one, tells of the unending war between the fragmented worlds of mankind.

LIVE ACTION

1) **KAMEN RIDER SUPER ONE** - part of the Masked Rider series, Kamen Rider Super One is a human who was turned into a cyborg to fight robot monsters created by an evil scientist for world domination.

2) **LION MARU** - set in feudal Japan, Lion Maru is a samurai, who, with the aid of the mighty lion spirit, turns into the mystical warrior Lion Maru to fight the evil Demon Lord and his hellish monsters.

3) **INAZUMAN** - Lightning Man is a human being who uses the power of lightning to transform into a superhero who fights the evil monster men who would destroy Japan.

4) **ULTRAMAN 80** - part of the popular Ultraman series, 80 is a member of the Ultraman race, powerful beings who have harnessed the energy of the universe to transform themselves into metal faced giants. 80 and his brethren patrol the galaxy, fighting monsters and defeating the plans of evil aliens.

5) **MACHINEMAN** - the adventures of an android who has numerous weapons. Machineman uses the guise of a mild-mannered Japanese, but when the evil Crime Boss and his robot killers appear, Machineman takes his true form and goes into battle.

6) **ZONE FIGHTER** - co-produced by Toho Studios, Zone Fighter concerns the adventures of a space family on Earth, one member who can turn into the mighty giant, Zone Fighter. An evil alien warlord wants to destroy Earth. This episode features **Godzilla**, King of the Monsters as a guest-star.

7) **FLASHMAN** - part of an ongoing series of shows featuring bands of Cyborg heroes battling alien invaders, Flashman is about five people from five different planets who use their various powers and a giant robot to fight the evil aliens and their monster troops, protecting Earth.

8) **SPILVAN** - part of the Space Sheriff series, Spilvan is an alien prince who has a vast array of powers and weapons which he uses to patrol the universe with other space sheriffs and defeat evil. Spilvan's current base of operations is, of course, Earth.

9) **MIRRORMAN** - cast in the Ultraman mold, Mirrorman is a human who can use the energy from a parallel mirror dimension to transform into a giant warrior, to protect Earth from giant monsters.

SPECIAL SHOWING

THIS IS YOUR LIFE, GODZILLA - in a special presentation by Japanese film expert, Ed Godziszewski, this is an overview of all Godzilla films to date, with clips from all the movies. This show reveals much little known information about the series, plus a behind the scenes look at the making of Godzilla 1985

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JANUARY 15

MARCH 8

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Hot Books

DC COMICS - MAN OF STEEL: After 48 years of publishing, there will be a revitalized Superman. John Byrne will be lending his considerable talents to this major project. The new SUPERMAN book will appear in the fall; the character and mythology will be returned to the creative purity of the original Superman

WATCHMAN: A new series worth watching. It will be a unique and realistic look at heroes in America in 1985. Drawn by Dick Gibbons and written by Alan Moore

FIRST COMICS - AMERICAN FLAGG - SPECIAL # 1: This will be the first and only all-CHAYKIN issue of Flagg this year. It will preview Chaykin's upcoming TIME2 series. A Baxter Book, it will be released in July.

OLIVIA/FRANK MILLER EXOTICA CALENDAR: Features the artistry of Olivia DeBerardinis, internationally acclaimed artist; and the design of Frank Miller. The calendar is hot, and contains some nudity.

TIME2: Howard Chaykin's three-part epic beginning in November. Each part will be written and drawn by Chaykin in graphic novel form. Each part will be whole unto itself storywise but all three books interrelate as one epic story.

MARVEL COMICS - G.I. JOE SPECIAL MISSIONS, STROKEFORCE by Larry Hama & Herb Trimpe will be coming in June. **MORITURI:** by Peter Gillis & Brent Anderson is due in August. **THE NAM:** a realistic look at the Viet Nam War and its effect on a group of men comes from Doug Murray and Mike Golden, both Viet Nam vets, in August. **THE MUTANT MASSACRE:** A summer long event featured in **THE X-MEN, NEW MUTANTS, X-FACTOR, POWER PACK & THOR.**

NEW UNIVERSE titles include **STARBRAND** and **SPITFIRE AND THE TROUBLESHOOTERS** in June; **NIGHT MASK, PSI FORCE, MERC,** and **KICKERS INC.** in July; and **DP7** and **JUSTICE** also in July.

ELECTRA ASSASSIN, an eight part limited series written by Frank Miller and fully painted by Bill Sienkiewicz premiers in June.

In the Marvel Star Line, ANIMAX by Walt Simpson & Steve Purcell is due in August, while CHUCK NORRIS AND THE KARATE COMMANDOS debuts in September.

COMICO - JOHNNY QUEST: the first issue is due in June featuring work by Doug Wildey, Bill Loeb, and Steve Rude.

GREDEL: currently done by Matt Wagner as the back-up of MAGE will appear in its own magazine in October. It will feature a "new wave" art style and storylines with EC type horror twists.

WARP GRAPHICS - ELFQUEST: Returning in a new eight part series around November. Script by Richard and Wendy Pini, pencilled by Wendy Pini.

CITY AT THE END OF THE WORLD: the novel by Edmond Hamilton will be adapted by John Byrne as a four issue series.

UNICORN ISLE: Twins, Nils and Nola, search for a captured unicorn. The work of Nicholas Koenig, Romeo Tonghal, and P. Craig Russell

KITCHEN SINK - BORDER WORLDS: A serious SF tale about the problems on a distant space station. With art by Megaton Man's Don Simpson. Premiering in July.

ALIEN FIRE: A new science fiction adventure series by two newcomers to the comic scene, Anthony Smith and Eric Vincent. Debut this fall.

JUNGLE BOOK: A permanent hardcover edition of this classic Harvey Kurtzman collection of parodies. With an introduction by Robert Crumb. Published the original size of the art. Due in August.

HAWK OF THE SERIES: An early Will Eisner series done for overseas syndication, this will feature nearly all of the 120 pages of the original strip. A swashbuckling tale of pirates. September release.

FANTAGRAPHICS - LOVE AND ROCKETS: Better than ever. Has just gotten a write-up in Rolling Stone. Vol # 2 is available now.

The 1986 Chicago Comicon Benefit Auction of Original Art

Every year the Chicago Comicon is proud to help the **Literary Volunteers of Chicago**. This worthwhile not-for-profit organization is trying to help the one in four adults in Chicago who cannot make sense of simple English sentences. Not only can't they read comic books, they have a hard time functioning in our modern society.

The Volunteer Program is supported by a number of grants and private donations. The Literary Volunteers of Chicago use the money to maintain forty sites in the Chicago area where more than five hundred tutors help almost a thousand adults who cannot read. But this is just scratching the surface of a major epidemic of illiteracy. The Volunteers reach only two-tenths of one percent of Chicago's adults who can't read, most of whom are unemployed and living in absolute poverty.

Along with the Auction to help raise funds for the program, Comicon guests, publishers and fans have donated directly to the Fund in previous years. If you would like to do so, write to Literary Volunteers of Chicago, 9 W. Washington, Suite 450, Chicago, Illinois, 50502. They need all the help we can give.

All proceeds from the Sunday Auction go directly to the Literary Volunteers so just by bidding on your favorite pieces of art, you'll be helping. Check out the great items artists and publishers have donated this year in the pre-Auction display room. You can take your time and check out each piece, deciding the ones you have to have. There are no minimum bids and sometimes there are some tremendous bargains to be found. Don't expect pieces by the really hot artists to go for small change, however. Remember, we are trying to raise money to help a worthy cause.

If you can't make the Auction on Sunday, contact George Hagenaur, Larry Charet or Bob Weinberg in the dealer's room. They will explain how to leave a sealed bid on specific items.

Most of all, the Auction is fun. Many of the top guests at the Comicon serve as Auctioneers and bidding sometimes gets fast and furious. Even if you don't plan to bid on anything, come anyway. It's always a good time and there are lots of surprises.

Below, we've listed some of the items that have already arrived by Press Time (nearly six weeks before the Convention). Lots more top pieces are expected, so make sure to check out the Pre-Auction Room for all the donations. We've had some exceptional items in the past and this year promises to be one of the finest Auctions Ever. See you there.

- * A **Geech** by Jerry Bittle
- * A full color **Dick Tracy** by Dick Locher
- * 3'x 8' Artist Jam - one piece of art contributed to by many outstanding artists including Phil Yeh, Bill Reinhold, Dick Locher, and a host of others.
- * 3 pages by Jack Kirby
- * A Family Circus by Bill Keene
- * The 1st Ginger Fox illustrations ever offered for sale by Mitch O'Connell
- * A definitive Swamp Thing illustration by Hilary Barta
- * A super Badger piece by Bill Reinhold
- * Lots of really nice Star Trek art by Tom Sutton

We'd like to dedicate this year's Auction to Dick Moores who donated to the Auction for the last ten years, and believed in the cause. He will be fondly remembered.

 Chicago Comicon 

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The creators of the above characters are associated with Moondog's or have made appearances at our stores.

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Moondog's has long recognized the importance of independent publishers and creators. Their creativity and enthusiasm may very well be the future of this medium. They also depend on comic shops for survival. Ask your comic shop owner if he's taken the Moondog Pledge: "We carry every new comic, color or black and white, popular or not, available today." No one else in Chicagoland can make this claim.

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